

SAI KUNG HOI
ARTS FESTIVAL 2023

西貢海



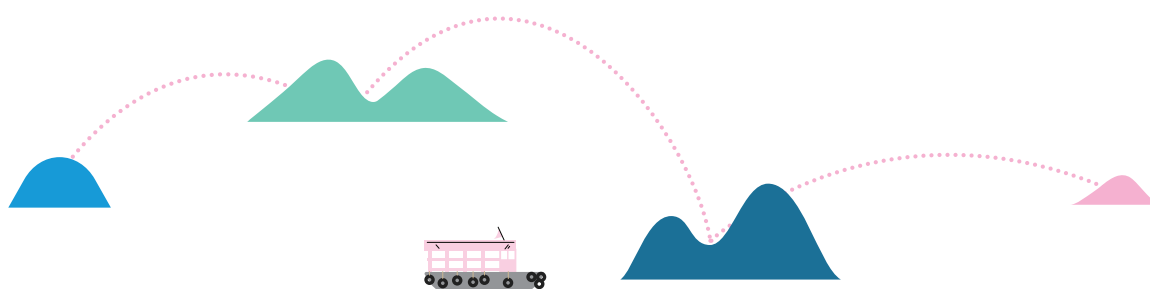
藝術節

OPEN CALL
FOR PROPOSALS
ARTISTS' BRIEF

(revision 1)

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BACKGROUND



Joy Again, Isle

Hong Kong, formed by islands, has evolved our unique culture, religions, geology and social practices in harmony with nature. Art, as a medium, is a reflection of our lives which brings us on a journey of discovery and healing.

The Sai Kung Hoi Arts Festival (SKHAF) is a three-year tourism project organised by the Tourism Commission (TC), supported by the Hong Kong Geopark, commenced in 2022 on two islands of the Sai Kung Hoi, namely Yim Tin Tsai (YTT) and Sharp Island (SI). It was a continuation of the Yim Tin Tsai Arts Festival, which was held from 2019 to 2021 as a pilot tourism project and turned the island into an “open museum” through collaboration amongst local and non-local artists, youngsters and YTT villagers. One Bite Design Studio (herein referred to as “Curator”) was appointed as the curator of the SKHAF with an objective to bring a diversified tourism offerings by enriching local and non-local visitors’ experience and blending the rich history, local culture, heritage and natural environment of the Sai Kung Hoi with Hong Kong’s creativity and arts atmosphere.

The first event of the SKHAF was held on 16 November 2022 - 15 January 2023 on Yim Tin Tsai and Sharp Island. A total of 9 artworks were designed and installed on the two islands under the curatorial theme of **“Joy Again, Isle” (再島嶼)**. Besides artworks, a total of 284 free guided tours, 48 free programmes and a unique island hopping travel experience were arranged, attracting more than 62,000 visitors to the two islands during the two-month Festival period. A virtual tour experience was also brought to the visitors from January 2023 for them to visit the artworks online.

The SKHAF 2023 is scheduled to be held by the end of 2023. With this year’s sub-theme of **“Joy Again, Stories” (再島敘)**, we will focus on telling stories about the islands on different aspects, to connect the islands as points to become lines of stories. New pieces of artworks are planned to be created for display on YTT, Kau Sai Chau, High Island and Sai Kung Pier. Together with the exhibits and evolution of the 8 retained artworks on YTT and SI, the new artworks will be installed and a new series of tours and programmes will be held during the Festival period to set Sai Kung Hoi as an open museum for local and non-local visitors.

2 INTRODUCTION

- 2.1 The SKHAF 2023 is now inviting Hong Kong based creative talents including designers, architects and artists, etc. (hereinafter referred to as "Participants") to create public artworks (hereinafter referred to as "Artworks") for the two locations (hereinafter referred to as "Locations") on two islands, namely Kau Sai Chau (淺水灣) and High Island (糧船灣) (the invitation process is hereinafter referred to as "Open Call").
- 2.2 Participants will need to develop the artwork proposals following the curatorial direction for SKHAF 2023 "Joy Again, Stories" (再島敘) which is detailed as follows.

<<再島敘 Joy Again, Stories>>

Retelling the stories of our islands, humanity, ecology and natural beauty, the second year of the SKHAF will be having islands as the container of dialogues to bridge the present and future of the city's valuable resources.

Looking like dots on the map, our islands co-created the unique identity of Sai Kung Hoi. From dots, we start to see the daily lines of kaitos, the connections between each visitor and traveller. Each line represents a different story, a different experience. We hope to bring out these intangible yet significant lines intertwining in Sai Kung Hoi through the artworks in the second year.

Stories are about moments, yet not static. Stories evolve, grow and transform through time, space and interactions. From lives, objects, habits, rituals and recurrences, we record and frame different angles for residents, visitors and tourists to observe and discover these stories. From islands to people, all joy again, stories.

以島為載體，倒敘地方、人文、生態和面貌的故事，和當下對話，帶出將來。

島嶼是地圖上的個體，每一點的島嶼建構出西貢海的獨特面貌。近看，每一條航線、每一位過客日復日把島嶼連線，串連起不同的故事和經歷。第二年的藝術節由點演變成線，將呈現這些年復年、日復日流動的線，由藝術作品帶出每一條線的故事。

故事並不是靜止，不斷在時間、空間、傳承和互動中流動。如何抓緊流動中的故事，帶出西貢海島嶼的個性，將是第二年的命題。島嶼故事由生命、死物、習慣、聚散中日復日的記載，藝術節將從不同角度帶大家觀察和洞察這些故事的存在，感受再島嶼的延伸。

3

AWARD



- 3.1 Participation in the SKHAF 2023.
- 3.2 Artist's fee and design fee of the selected Proposal will not exceed HK\$20,000, regardless of whether the participant is selected as an individual or a team.
- 3.3 The production, installation, maintenance and other related expenses incurred in the course of implementing the commissioned artworks will be handled by the Curator, which will not exceed HK\$180,000. Participants are required to submit a fee proposal covering the costs incurred in the course of implementing the proposed artwork in the Proposal in accordance with the details stipulated in *Section 7 "Selection & Commissioning Process"*.

4

ELIGIBILITY

- 4.1 The Open Call is open to all Hong Kong residents aged 18 or above who possess valid Hong Kong Identity Cards. They may submit Proposals as individuals (hereinafter referred to as "Individual Participants") or as members of a team (hereinafter referred to as "Team Participants"). International Participants who are aged 18 or above but are not Hong Kong residents (including those residing in Mainland China and overseas) may also submit Proposals as members of a Team Participant provided that the Team Leader is a Hong Kong resident who possesses a valid Hong Kong Identity Card.
- 4.2 Each Team Participant shall nominate a Team Leader in the Entry Form (see *Annex IV*).
- 4.3 Participants have to demonstrate that they are capable of completing the Artworks within the proposed time frame in *Section 9 "Schedule for Reference"*.
- 4.4 Members of the Curator and the Selection Panel (as defined in *Section 6 "Selection Panel"*) are ineligible for submission of the Proposals under this Open Call. The Curator has the sole discretion to determine the eligibility of any Participants.

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EXPENSES

- 5.1 There is no charge for participation in the Open Call. However, the Participants are solely responsible for their own costs and expenses, such as materials, labours, transportation, translation, etc. in preparing and delivery of the Proposals and attending the relevant meetings (if any). The Organiser and Curator shall not be liable to any Participants for any claims whether for costs or damages incurred by the Participants, loss of anticipated profit in connection with the participation, or any other matter whatsoever.

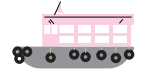
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SELECTION PANEL

- 6.1 The selection panel will comprise the Art Panel of the SKHAF 2023 and the local villagers of respective artwork location with a dual assessment process (collectively called and hereinafter referred to as "Panel").
- 6.2 The Art Panel comprises representatives of TC and HK Geopark, experienced local artists and experts in rural culture. While local villagers from Kau Sai Chau and The High Island will be invited to form part of the selection panel of the open call location on respective islands.
- 6.3 The Curator may change the composition of the Panel without prior notice, and has the right to add, replace or remove any members of the Panel.

7

SELECTION & COMMISSIONING PROCESS



Stage 1 – Selection of Participants

- 7.1.1 Eligible Participants have to submit Proposal (hereinafter referred to as “Proposals”) in accordance with this Artists’ Brief, referring to the site conditions and requirements detailed in *Annexes II & III* and to be submitted according to the submission procedures as detailed in *Section 10 “Proposal Submission”*.
- 7.1.2 The proposals will be assessed by the Panel in two phases following the requirements as stipulated in *Section 8 “Selection Criteria”* below. In order to provide more opportunities for the Participants to showcase their creativity, only one Proposal will be commissioned from each Participant.

Stage 2 – Commission of Selected Participants

- 7.2.1 Participants selected (hereinafter referred to as “Selected Participants”) will receive notification by email and will be requested to sign the commissioning agreements (hereinafter referred to as “Agreements”) with the Curator for the design and fabrication of the proposed Artworks. Selected Participants should be prepared to coordinate and negotiate with the Curator (and/or the selection panel) for the detailed Proposals and carry out the detailed Proposals within the timeframe stipulated in *Section 9 “Schedule for Reference”* if a commissioning offer is made.



8

SELECTION CRITERIA

8.1 The Open Call will involve a single stage submission and a dual assessment process. All Proposals will be assessed by the Panel, i.e. the Art Panel and local villagers. The decision of the Panel shall be final and cannot be appealed against. The Panel shall have the rights to recommend selection or no selection of any Proposal in respect of any one or more of the two Locations for any reason, and shall have the right to recommend to the Curator any one or both of the two Locations for the Proposals. Depending on the quality of Artworks proposed, the Curator expects to identify a maximum of two units, i.e. one unit at each Location, of Artworks for installation at the Locations through this Open Call.

8.2 The Art Panel will assess and select the Proposals with the following criteria:

i.)	Artistic / professional merit, creativity and originality of the Artwork	20%
ii.)	Technical feasibility in terms of scale, material, durability, suitability for display and use, budget and production time, public safety and maintenance concerns	20%
iii.)	Impact on the Locations and community relationship	20%
iv.)	Experience and executive ability of the Participant	20%
v.)	Involvement of co-creation to public, local villagers or other relevant stakeholders	20%

8.3 The local villagers will assess and select the Proposals by the relevancy of the artworks to the village environment, history, culture, etc.

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SCHEDULE FOR REFERENCE*

IMPORTANT DATES	PROCEDURES	REMARKS
Stage 1		
17 March 2023	Commencement of Open Call for Proposals	
17 April 2023, 5pm (HK Time)	Deadline for Submission of Proposals	Details refer to Sections 7 & 10 and Annexes I to IV
Stage 2		
Mid-May 2023	Notification of Results	
Mid to End May 2023	Signing of Agreements with Selected Participants (Commissioned Participants)	
Early to Mid-June 2023	Submission of Revised Proposal and Meeting with Art Panel	
End June 2023	Submission of Final Proposal	
Stage 3		
July to Mid-September 2023	Artwork Production and Co-creation	
Mid-September to October 2023	Artwork Installation	
November 2023	Photo-shooting & Documentation	
Mid-November 2023	Start of the SKHAF 2023	Artists are required to facilitate the artwork maintenance as required
Mid-January 2024	End of the SKHAF 2023	

*The schedules are tentative and the Curator reserves the right to make necessary changes.



10

PROPOSAL SUBMISSION

10.1 Each Participant may submit more than one Proposal for each of the two Locations.

10.2 Each Proposal must be submitted in the following format and must include the following items:

1) A maximum of 9 slides of a PowerPoint / PDF Presentation including:

(I) The 1st slide of PowerPoint / PDF Presentation

- One image showing the artistic concept of the proposed Artwork;
- Listing out the name(s) of Participant, title, medium, materials and Location number of the Proposed Artwork;

(II) The 2nd slide to the 7th slide of PowerPoint/ PDF Presentation including:

- Artistic Concept (a description of not more than 600 words altogether in Chinese and English; illustrations of simple drawings are optional);
- Artwork co-creation concept;
- Participant's Curriculum Vitae;
- Documentation of the Participant's previous artworks;

(III) The 8th slide of PowerPoint / PDF Presentation including:

- A detailed budget breakdown proposal which may include, materials costs, site work, installation, and all other costs incurred in the course of implementing the proposed artwork;

(IV) The 9th slide of PowerPoint / PDF Presentation including:

- Time schedule breakdown including research, design development, public engagement, production and installation, etc.

2) A completed Entry Form (see Annex IV).

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PROPOSAL SUBMISSION

Notes:

- i. Only the first 9 slides of the PowerPoint / PDF Presentation submitted by each eligible Participant will be submitted to the Panel. The 10th or later slides of the PowerPoint / PDF Presentation will not be submitted to the Panel for consideration.
 - ii. PowerPoint / PDF Presentation should be in simple design with text and illustrations. Animation and other special effects are not recommended. The file size of each of the above item 1-2 should not exceed 10MB.
 - iii. All text of Deliverable Items shall be made in English with optional Chinese translation.
 - iv. **Deadline: 5:00pm, 17 April 2023 (Hong Kong Time)**
- 10.3 Full set of Proposal shall be submitted by email to **"submission@skhartsfestival.hk"** with title **"SKHAF 2023 OPEN CALL PROPOSAL SUBMISSION"** for each Proposal by the submission deadline. The email size including all attachments shall not exceed 10mb. Applicants will receive an acknowledgement email upon successful submission.
- 10.4 As the selection will be determined on the basis of the information received, the Participants shall ensure that information submitted is complete, relevant and comprehensive. Participants may be disqualified if they cannot submit the requested information as mentioned and required above or subsequently as requested by the Curator. Late submission shall not be accepted. Incomplete information may lead to disqualification.
- 10.5 The Curator shall have the right to require the Participants to submit or re-submit a duly completed and signed Entry Form at *Annex IV* within a period specified by the Curator. Subject to the foregoing, new or additional information provided by the Participants after the submission deadline shall not be accepted or considered.
- 10.6 The Curator shall not be responsible for the failure of delivery, loss or damage of the Proposal caused by accident or any other reasons.

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RESULT ANNOUNCEMENT

- 11.1 Results will be announced in mid-May 2023 by email. All Participants will receive results notification by email. Commissioned Participants will be contacted by the Curator separately to follow-up on the implementation. If Participants have not received notification emails or follow-up calls by end of May 2023, the Proposals can be deemed as unsuccessful.

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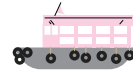
ORIGINALITY OF ARTWORK

- 12.1 All Proposals, proposed Artworks and commissioned Artworks submitted by the Participants must be original works of the Participants without infringing the Intellectual Property Rights* (hereinafter referred to as "IPR") of any parties. Participants must be the owners of IPR of their Proposals, proposed Artworks and commissioned Artworks as the case may be. A Participant shall be liable for any claims of infringement of IPR of any parties. A Participant shall indemnify the Government and the Curator against all actions, costs, claims and liabilities of whatsoever nature arising out of or in connection with any allegations and/or claim of infringement of any IPR of any parties.
- 12.2 The Curator at all times reserves full right to reject and disqualify any Participants and Proposals or proposed Artworks or any shortlisted or selected Proposals / not to commission any Proposals or proposed Artworks if, in the sole opinion of the Festival, the Proposals / proposed Artworks / commissioned Artworks infringe on the IPR of any parties.

* "Intellectual Property Rights" shall mean patents, trademarks, service marks, trade names, design rights, copyright, domain names, database rights, rights in know-how, new inventions, designs or processes and other intellectual property rights whether now known or created in future (of whatever nature and whatever arising) and in each case whether registered or unregistered and including applications for the grant of any such rights.

13

MATERIALS USED & STRUCTURAL SAFETY



- 13.1 Artworks designed for display in the open public areas should be of strong framework which can last for at least the two-month SKHAF 2023 period. Both Locations are located in an outdoor area and facing the sea. The Artworks should be made of durable materials (such as metal, stone, etc.) which should be able to withstand strong wind and adverse weather conditions and frequent contact with visitors over the SKHAF 2023 period.
- 13.2 Participants should pay attention to the structural safety in their Artworks design. The design must not feature any sharp edges or corners that the public may come into contact with or any loose parts that may constitute a potential danger. For both Locations, the Artworks must be designed in such a way that they are always stable even during typhoons and under other adverse weather conditions. For Artworks to be erected on a stand or on the floor, consideration should be given to the loading capacity of the stand / floor.
- 13.3 Participants are encouraged to use environmentally friendly materials and energy conservation devices for Artwork production and installation.



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ARTWORK COMMISSION

- 14.1 By this Open Call for Proposals, the Curator reserves to itself absolute and unfettered discretion to consider, analyse and select Proposals and negotiate Agreements with Participants as the Panel will recommend and the Curator thinks fit. Selection or recommendation of Proposals by the Panel does not guarantee an offer of a commissioning Agreement from the Oragnier. The Curator reserves the right not to commission any Participants in respect of any Locations for any reasons.
- 14.2 Should negotiation for an Agreement with a successful Participant for commission fails, the Curator shall be at liberty to decide to substitute any other Proposals for commissioning.
- 14.3 Details of the commission shall be drawn up and agreed between the to-be-commissioned Participant and the Curator for implementing the commissioned Artwork. The Agreement will cover the schedule of production, the relevant documentation, physical ownership and IPR of the Proposals and the commissioned Artworks, installation, and payment.
- 14.4 Until a written Agreement is executed by both the Curator and the commissioned Participant, no legal rights or obligations shall be created between the Participant and the Curator for commissioning and production of the Participant's proposed Artwork.



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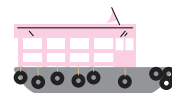
PHYSICAL OWNERSHIP OF COMMISSIONED ARTWORK

- 15.1 The final commissioned Artworks and the requisite documentations (as mentioned in the third paragraph of *Section 17 "Scope of Commission"*) together with all their preliminary and detailed Proposals shall be the sole property of and vested in the Government and the Curator.
- 15.2 The commissioned Participants shall transfer to the Government and the Curator, the right of the physical ownership of the commissioned Artworks and requisite documentations together with all their Proposals in perpetuity, and duly signed on the Agreement and relevant documentations as confirmation.
- 15.3 The commissioned Participants shall always state that the commissioned Artwork was commissioned by the Curator.
- 15.4 The commissioned Participants shall not reproduce the commissioned Artwork, nor shall the commissioned Participants grant permission to others to do so, except with the written permission of the Curator.

16

INTERLLECTUAL PROPERTY RIGHTS OF COMMISSIONED ARTWORK

- 16.1 The IPR of the commissioned Artworks belong to the Government solely.
- 16.2 The commissioned Participants shall undertake the following in the Agreement:
- Provision of grant to the Government, its authorised users, assigns and successors-in-title a license to use the commissioned Artworks and requisite documentations together with all their Proposals. Such license to use shall include the right to conduct any copyright restricted acts provided under the Copyright Ordinance (Cap. 528) in respect of the Project.
 - Provision of waiver of all moral rights subsisting in the commissioned Artworks and requisite documentations together with all their Proposals.
- 16.3 Such license shall be royalty-free, irrevocable, non-exclusive, worldwide, perpetual, sub-licensable and freely-transferable.



17

SCOPE OF COMMISSION

- 17.1 The commissioned Participants shall be required to engage fully in the documentation, public information, assessment and evaluation of the commission.
- 17.2 The commissioned Participants shall perform all services as described in the Agreement for the design, execution, fabrication, transportation, delivery and inspection of the commissioned Artwork.
- 17.3 In the Agreement, the commissioned Participants shall undertake that they shall take responsibility, furnish and complete the following for the Curator:
- i. Submit sketches, drawings, or/and models which can comprehensively express the artworks design, and details for contractor production and installation.
 - ii. Follow a timeline as set forth in the Agreement.
 - iii. Comply with all applicable local laws, rules and regulations in discharging its obligations under the Agreement.
 - iv. Be present in all production meetings with all relevant parties and during the commissioned Artwork installation.
 - v. Guarantee that the commissioned Artwork shall be at the display Location proposed by the Curator in the Agreement and ready to be put into place on the display Location prior to the final installation date.
 - vi. Review the installation method and coordinate with Curator to install the commissioned Artwork on the display Location.
 - vii. Provide detailed written description of the commissioned Artwork and written instructions for appropriate maintenance and preservation of the commissioned Artwork.

Notes

- The above-mentioned items are generally outline for information only and they are not exhaustive.
- The contractual obligations of the commissioned Participants and the Curator shall be in accordance with the signed Agreements by the Organiser and the commissioned Participants.

18

DISPLAY LOCATIONS & DURATION

- 18.1 The Curator shall have the sole right and the absolute discretion to determine the Location(s) for any shortlisted or selected Proposals. The Curator shall also have the sole right and the absolute discretion to determine the display Locations of the to-be-commissioned Artworks and the commissioned Artworks.
- 18.2 The Curator agrees in principle to display the commissioned Artworks on the display Locations from the date the Curator officially accepted the commissioned Artworks until the end of the SKHAF 2023 period. However, the Curator in view of the physical condition of the commissioned Artworks has the sole discretion to decide whether the commissioned Artworks shall be dismantled, relocated, or disposed of at whenever time it thinks fit without seeking the prior consent of the commissioned Participants. Whether the Oragniser will decide to continue to display the commissioned Artworks on the display Locations shall be subject to regular inspections by the Curator after the installation of Artworks. The Curator has the sole discretion to decide the display period of the commissioned Artworks and arrangement of the commissioned Artworks after dismantling it from the display Locations. If the Festival has decided to dismount, relocate, or dispose the commissioned Artworks, the commissioned Participants shall be notified in writing.

19

**EXHIBITION & PUBLICITY**

- 19.1 Upon submitting the Proposal in the Open Call, the Participant grants permission to the Curator, its authorised users, assigns and successors-in-title to take photos of, reproduce, use, keep records of, release, display, modify, translate and distribute any information in respect of the Proposals they submitted and the proposed Artworks including but not limited to the text and images for documentation, public consultation, exhibition, educational and publicity purposes through various forms or channels including the internet. Such license shall be royalty-free, irrevocable, non-exclusive, worldwide, perpetual, sub-licensable and freely-transferable. The Curator reserves the right to decide on the form and manner in displaying the submitted Proposals and/or the proposed Artworks, including frequency and quantity of display items, choice of categories and scope, whole or part of the provided texts and images of the Proposals and/or the proposed Artworks, etc. The Curator is not obliged to exhibit or publicise any one or all the Proposals received and reserves the right to select Proposals and proposed Artworks for exhibition at any time, venue and location as it may consider appropriate, including the discretion to feature or not to feature any particular Proposals or proposed Artworks submitted.



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GENERAL REMARKS

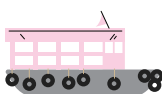
- 20.1 The Curator or the Panel is not obliged to accept any of the Participants' Proposals and they reserve the right to reject any or all Proposals.
- 20.2 The Curator reserves the right to reject and deprive the title of any shortlisted, selected and commissioned Participants and Proposals if it thinks fit.
- 20.3 The Curator reserves the right not to commission any or all Proposals for whatsoever reason.
- 20.4 The Curator will not bear legal liability for any costs, expenses, losses, damages. (Including damages for loss of anticipated profit) or liabilities incurred by the Participants as a result of or arising out of submitting the Proposals, or due to the Curator's acceptance or non-acceptance of their Proposals.
- 20.5 The Curator shall not be liable to compensate any Participants for any rejected, disqualified unsuccessful Proposals or title-deprived Proposals.
- 20.6 The Orgainser shall not be liable to compensate any Participants due to relocation, dismount, removal or disposal of the commissioned Artworks and/or modification of the Site or other site in/ on which they are located at any time and for any period it seems fit.
- 20.7 Terms and conditions of the Open Call and other arrangements are subject to change at the Curator's discretion. The Curator shall take reasonable steps to notify Participants of any such changes while the Participants shall keep a close eye on the Open Call webpage at the SKHAF's website <https://skhartsfestival.hk/en/> and keep themselves updated about any information or changes related to the Open Call (including without limitation changes to this Artists' Brief). All matters, information or changes as announced on the SKHAF's website concerning the Open Call shall be deemed confirmed and binding on all Participants.

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GENERAL REMARKS



- 20.8 Once Proposal is submitted, it implies full understanding and agreement of the Participant to all terms and conditions in this Artists' Brief and those prevailing throughout the Open Call.
- 20.9 Any Participant who does not abide by the rules, requirements or conditions as set out in this Artists' Brief may result in disqualification from the Open Call. Any disqualification decision shall be at the absolute discretion of the Curator. The decision of the Curator shall be final and binding on all parties concerned.
- 20.10 The Curator and the Panel shall not be responsible or liable for any erroneous, damaged, destroyed, lost, late, incomplete, illegible and misdirected Proposals, or any damage or loss arising from, connected with, or relating to the Project, the submission of Proposals to the Open Call, participation in the Open Call, regardless of the cause or any fault by the TC, Curator or the Panel or any person for whom the TC, Curator or the Panel is responsible, and notwithstanding that any of those persons may have been advised of the possibility such loss or damage being incurred.
- 20.11 The Curator's decision regarding all aspects of the Open Call is final and binding on all parties concerned.
- 20.12 The Curator may at its discretion cancel, modify or suspend the Open Call. The Participants shall not be entitled to any compensation as a consequence to such cancellation, modification or suspension of the Project.



21

PERSONAL DATA

- 21.1 The personal data provided by the Participants are solely for the purpose of carrying out the Open Call.
- 21.2 By submitting the Proposals, Participants agree that the personal data provided will be kept by the Curator and will be used by the Curator for this Open Call and commission Agreements (if any).
- 21.3 Participants have the right to request access to and the correction of personal data as stated in the Entry Form at *Annex IV* in accordance with Section 18, 22 and Principle 6 of Schedule 1 to the Personal Data (Privacy) Ordinance. Requests could be addressed to Curator by email to **opencallenquiry@skhartsfestival.hk**.

22

COMPLIANCE WITH LAWS

- 22.1 The Artists' Brief shall be construed according to the laws of the Hong Kong Special Administrative Region. Participants shall comply with the laws of the Hong Kong Special Administrative Region in submitting Proposals or Proposed Artworks.

23

INFORMATION & ENQUIRIES

- 23.1 The Artists' Brief, additional and updated information on the Open Call and the Locations' information are available from the SKHAF's website at <https://skhartsfestival.hk/en/>.

For enquiries, please contact the Curator by:

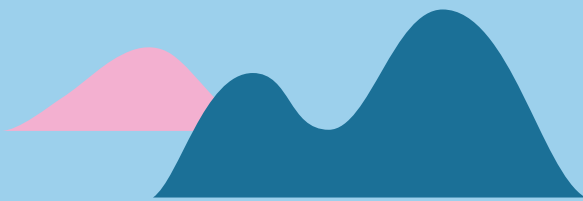
Phone: +852 9211 8586

Email: opencallenquiry@skhartsfestival.hk

Business hours: 10am to 7pm (Monday – Friday)



ANNEX



ANNEX I

BACKGROUND OF THE TWO ISLANDS

The two islands for the Open Call for Proposals of the Sai Kung Hoi Arts Festival 2023 are located at Kau Sai Chau and High Island respectively.

Kau Sai Chau is bridged away from Yim Tin Tsai, an almost uninhabited island of 6.5 square kilometres, which is now known for its public golf course, was also home to hundreds of fishermen and some Hakka people in a small village – Kau Sai Village. The tranquility offered by the abundance of bays and inner ports has made Kau Sai Chau an ideal and popular anchorage for fishermen.



High Island is 8.511 square kilometres at the south of the High Island Reservoir, which could be accessed by land and sea. Prior to the construction of the dams of the Reservoir, High Island used to be the largest and the fourth largest island of Sai Kung Port and Hong Kong respectively. The Chinese name of High Island translates literally to “the bay of a food-carrying vessel”. Legend has it that High Island used to be a pit stop for replenishment; another saying suggests the existence of a food-carrying vessel-making factory on the Island during the Qing dynasty.

ANNEX II

ARTWORK LOCATIONS & SPECIFICATIONS

Location 1 – Kau Sai Chau



Site photo 1 - viewing from the Pavilion towards the site facing the Scallop Rock

Site photo 2 - viewing from back of the site

For more photos and video of the site, please click here to download:

Photos: <https://lihi2.cc/O0Jqs>

Video: <https://lihi2.cc/gQ0FY>

ANNEX II

ARTWORK LOCATIONS & SPECIFICATIONS

Location 1 – Kau Sai Chau

Site Specifications	
Environment	Rocks base; close to sea, subject to tidal condition, the site may be partly covered by water.
Site Measurement & Dimension	Appox. 30m (w) x 10m (d)
Artwork Mounting	Stand on rock; need to consider not to disturb the natural environment but also be safely mounted under strong winds and adverse weather conditions.
Remarks	Power outlet is not available on site.
Other Reference	Kau Sai Chau is one of the geosites in Hong Kong. For more information, please visit HK Geopark's website: https://www.geopark.gov.hk/en/discover/attractions/kau-sai-chau https://www.geopark.gov.hk/sites/default/files/web/type/leaflet/pdf/2023-03/Kau%20Sai%20Chau_202212_0.pdf

ANNEX II

ARTWORK LOCATIONS & SPECIFICATIONS

Location 2 – High Island



For more photos and video of the site, please click here to download:

Photos: <https://lihi2.cc/GH7S4>

Video: <https://lihi2.cc/ghGc1>

ANNEX II

ARTWORK LOCATIONS & SPECIFICATIONS

Location 2 – High Island

Site Specifications	
Environment	Sand and small rocks base; close to sea, subject to tidal condition, the site may be partly covered by water.
Site Measurement & Dimension	Approx. 20m (w) x10m (d)
Artwork Mounting	Stand on sand; need to consider not to disturb the natural environment but also be safely mounted under strong winds and adverse weather conditions.
Remarks	Power outlet is not available on site
Other Reference	High Island can be accessed by hiking from High Island Reservoir. For more information, please visit HK Geopark's and HK Maritime Museum's websites: https://www.geopark.gov.hk/en/discover/attractions/high-island-reservoir-east-dam https://www.hkmaritimemuseum.org/_files/ugd/71a626_7e566e4157fc453e8a599868e6f9c905.pdf

ANNEX III

OTHER ARTWORK REQUIREMENTS

The proposed artwork shall:

- Retell the stories of islands from different perspectives and medium;
- Have a site-specific relevance to the location and village/island;
- Engage villagers and local stakeholders during the process; and
- Attract and provide interaction with visitors during the festival period.

ANNEX IV

Entry Form (page 1 of 2)

SAI KUNG HOI ARTS FESTIVAL 2023 - OPEN CALL FOR PROPOSALS

(A) PERSONAL DETAILS (please fill in either (i) or (ii) below)

(i) Individual Participant			
Name	(中)	先生/女士	Date of birth (mm/yyyy)
	(Eng)	Mr./Ms.	HKID No.
(ii) Team Participants (No more than 3 persons)			
Name of Team Leader	(中)	先生/女士	Date of birth (mm/yyyy)
	(Eng)	Mr./Ms.	HKID No.
Name of Team Member	(中)	先生/女士	Date of birth (mm/yyyy)
	(Eng)	Mr./Ms.	HKID No. (if any)
Name of Team Member	(中)	先生/女士	Date of birth (mm/yyyy)
	(Eng)	Mr./Ms.	HKID No. (if any)

(B) ARTWORK PROPOSAL LOCATION (please tick the location as appropriate)

Location 1 - Kau Sai Chau

☐

Location 2 - High Island

☐

Note:

- Please delete as appropriate.
- Each proposal requires a separate form, please copy as necessary.
- **Submission deadline: 5:00pm (Hong Kong Time) on 17 April 2023 (Monday).**

ANNEX IV**Entry Form (page 2 of 2)****SAI KUNG HOI ARTS FESTIVAL 2023 - OPEN CALL FOR PROPOSALS****(C) CONTACT INFORMATION**

Email Address		Contact Phone No.	
Postal Address			

(D) DECLARATION

1. I/We declare that I/we meet the entry requirements, and I/we fully understand that all the terms and conditions in the Artists' Brief for the "Sai Kung Hoi Arts Festival 2023 – Open Call for Proposals" and I/we hereby agree to abide by all such terms and conditions.
2. I/We declare that my/our Proposal / and proposed Artwork is my/our original work and I/we own the full Intellectual Property Rights subsisting in the Proposal and proposed Artwork without infringing the intellectual property rights of any party.
3. I/We shall undertake full responsibility for my/our participation in the Project and to indemnify the Government/Curator for any loss as a result of any breach of the law or the terms and conditions of the Project or this Declaration.
4. I/We declare that I/we shall grant a royalty-free, irrevocable, non-exclusive, worldwide, perpetual, sub licensable and transferable license to the Government and the Curator, its authorised users, assigns and successor-in-title to take photos of, reproduce, use, keep records of, release, display, modify, translate and distribute any information in respect of the Proposals including but not limited to the text, maquette and image for documentation, public consultation, exhibition, educational and publicity purposes through various forms and channels including the internet.



I/We hereby confirm I/we have read and agree with the above declaration.

(E) SIGNATURE

Name of Participant		Signature	
Date			

- Note:
- Please delete as appropriate.
- Each proposal requires a separate form, please copy as necessary.
- Submission deadline: 5:00pm (Hong Kong Time) on 17 April 2023 (Monday).

約定你，再島嶼！

Joy Again, Islei!

